**`**

|  |
| --- |
| **In Country Itinerary – June 30 to July 31 2024** |
| Travel Day | Activity | Rationale | Objectives/activities |
| Day 1 – June 30 | Depart U.S. |  |  |
| Day 2 – July 1**Monday**Belo/Ouro**Week 1:** |  Overview of the week’s program in Belo (1 hour max)-*Ms. Santos*  | This is the first full day, so we will give participants a chance to regroup and prepare for the month ahead. Participants will have the afternoon to explore the city on their own, if they wish. We will also introduce the week’s agenda and expectations.The overview is intended to serve as an advanced organizer for participants  |  |
| Day 3 July 2**Tuesday** | **Portuguese Lesson:** First formal lesson. Participants will practice their introductions and sentences about the self. (PDs will communicate our goals to our instructor, but we will provide the Portuguese specialist with the freedom to determine how to get us there.) Late AM: **Field Trip** City tour. Special visit to the buildings of Oscar Niemeyer --*Daisy Quintão e Silva* (Possibly Belinda)PM: Samba workshop (optional)  | Our first Portuguese lesson will be an informal one where we will review basic Portuguese and discuss some of the phrases participants found necessary during their afternoon wanderings.AM--Oscar Niemeyer is a prominent Brazilian architect who was instrumental in planning the city of Brasilia. He is well recognized in Belo for his design of the famous Igreja Sao Francisco De Assis, which used untraditional lines and was not immediately recognized as a church.  PM –Participations will take samba lessons at a local samba school and familiarize themselves with the movements of past and present day celebrations and rituals.   | 2,4, 3,5, 9 |
| Day 4 – July 3 **Wednesday** | AM--**Portuguese Class** (formal Portuguese class for novice speakers) --**Lecture:** Student Forum with Prof Jose Britoat Federal University of Minis Geris*--Prof Jose Brito* PM--**Field Trip**: Inhotim Museum. Guide: *Daisy Quintão e Silva* | AM-- Meet with undergrad and grad education students. Following their presentation focused on affirmative action/ racial equity in Brazilian education, participants will have a chance to pursue the conversation about education and practice their Portuguese with these students as the students practice their English with us. PM -- Inhotim is the largest open museum of contemporary art in Brazil. The city of Brumadinho was the scene of the greatest environmental tragedy in Brazil in January 2019 with the rupture of the Dam. We will learn about the environmental efforts of Brazil and how the museum project blends art and environmentalism.  | 2,4, 5,8, 9 |
| Day 5 – July 4 **Thursday** | **Portuguese Class** **Field Trip** Visit to quilombos: Atruro-- *Prof Jose Brito* | During the more than 300 years of slave trade, millions of Africans were forced to work on Brazil sugar cane plantations. Throughout this time many slaves escaped and establish autonomous communities in remote areas. Today their descendants still live on these lands together. Visits will introduce us to the legacy and practices of the quilombo.  | 3,5,8,9 |
| Day 6 – July 5 **Friday** | Depart for Ouro Preto  **Field Trip** --City tour – visit to churches, museums, fountains, art work *--Daisy Quintão e Silva*Frist Portuguese evaluation based on Orientation lessons | All Day -- Through our tours of historic buildings and art, we will learn about the city’s 18th century gold rush, the introduction of baroque architecture, the expansion of slavery, and the ensuing failed revolution Portuguese evaluation will take place at the hotel. It will be done as individual interviews.  | 3,9,8,9 |
| Day 7 – July 6**Saturday**  |  **Field Trip**: All day trip to Congohas. Full day visit to churches and museums, and the sculpture series of Aleijadinho Team building -- *Daisy Quintão e Silva*We will be accompanied by our Portuguese teacher who will engage us in informal **Portuguese lessons**. | This day continues the previous day’s discussion of the history of slavery and economic prosperity in Brazil. It focuses on the connection between Catholicism and slavery in Brazil and introduce participants to the most famous Brazilian architect and artist, known as little mulatto.  | 8,9 |
| Day 8 – July 7**Sunday**  | Morning departure to Salvador. Arrive in Salvador late afternoon  |  Travel dayNo scheduled events. Participants are free to explore the city |  |
| Day 9 – July 8**Monday**  | **Portuguese lessons** begin in Salvador with their Portuguese teaches for the next three weeks.*Prof Alex and Prof Lyrissa* Students will begin their small group lessons.pelhorino**PM Lecture**: Orientation for the week *-Paula Santos*  | -- PM – Ms. Santos will provide an overview of the program here in Salvador, leaving opportunity for questions and concerns.  Reflection Workshop/ Team Building exercise *Dr. Lynch and Prof. Wasner*  | 3, 4,8,9 |
| Day 10 – July 9 **Tuesday****Week 2:**  | **Portuguese lessons****Field Trip**: PM-- African Heritage City Tour of Salvador, Bahia *--Ms. Paula Santos*  | --– City tour functions to orient participants and provide an overview for the coming weeks | 3,8, 9 |
| Day 10 – July 10Wednesday | -- --**Portuguese class –** **AM- Lecture:** Feminism in the HipHop music scene *--Prof Nadja Vlad* **Field Trip**: Ilê Aiyê  and Olodum studios  | \* one day of the week each week will be devoted to an on-site Portuguese lessonAM-- Portuguese lessons in Salvador are the core of our Portuguese lessons. Classroom lessons are an hour and a half. This first lesson is an individual diagnostic and will take place at home base in Salvador. First evaluation to mark speaking and listening skills level using our benchmark test. (Our Portuguese specialist will determine how best to get our participations to their goal of meeting the next level of proficiency)-- From the lens of a Reporter, Professor Vlad will introduce us to the voices that speak of for and about feminism in music. -Ilê Aiyê is one of the oldest carnival groups and still in existence. We will lean about their consciousness raising activity in the 70s and how they changed carnival. --Oldum This is a historical percussionist group known for their fight against discrimination and for their work to promote pride and self-esteem in the black community. Participants will receive a tour of the studio and a history of their legacy.  | 3,5,9  |
| Day 11 – July 11Thursday | AM**– Portuguese Lessons**  – **Lecture**: History of African- Brazilian Dance *Dr. Katerina Doring*PM**– Workshop**: Samba-- **Field trip:** Tuesday night in the historic Pelourinho district is a night of celebration (optional).  | – We will learn about the presence of the African- Bahian agency and the role of dance in pushing the Black culture to the forefront to Bahian culture--Workshop advances morning discussion by introducing us to the physical poetry of samba--Expression of the interaction between history and present | 3, 5, 9 |
| Day 12 – July 12Friday | AM– **Portuguese Lessons** –**Lecture:** Beyond Bossa Nova: The Rich Universe of Afro-Brazilian Music *--Musician Harlei Eduardo*PM–  **Workshop**: Indigenous musical instruments*-Musician Giba Conceicao*  | -- Bossa Nova introduces us to the concept of the racial democracy. It is a mixture of European, American jazz, an Afro Samba. We will learn about its origins and its voice in the Afro-Brazilian culture and how these regions merge in music. --The percussion workshop taught by master Giba Conceicao proposes a vision about Brazilian music that includes percussion, candomblé drumming, capoeira, samba, and Bossa nova rhythms  | 3, 5, 9 |
| Day 13 – July 13Saturday | AM -- **Portuguese Lessons****Field trip**: Leave for Cachoeira and the Recuncavo Region -- Meet with the Sisterhood of Boa Morte-- explore museum dedicated to the Sisterhood*--Paula Santos* | The Recuncavo Region is home to the Irmandade da Boa Morte, the oldest organization for women of African descent in the Western Hemisphere. Participants will learn about the secret society with visit their small museum. The sisterhood has demonstrated enormous skill in worshiping in the religion of those in power without letting go of their ancestral beliefs.  | 3, 5, 9 |
| Day 14 – July 14Sunday | Reflection Seminar Theatre | Second reflection seminar will focus on learning about the comfort level of our participants, and exploring some of the ideas introduced in our lectures and excursions. | 7 |
| Day 15 – July 15Monday | AM– **Portuguese Lessons** **–Lecture**: Street Art: *--Artist Ana Dumas* PM**Lecture:** Feeding the Earth: Candomblé and Ecology *--Prof.**Diosmar Santana,* *ABD* | -- Participants will be introduced to street art, a contemporary expression of social and political voices that fills urban spaces. A discussion of ecology & justice: Environmental Issues in Brazil and how the African-Brazilian community through its worshiping rituals promote environmental sustainability | 3,8, 9 |
| Day 16 – July 16 Tuesday   | **AM --Portuguese Lesson** --Lecture on Women in Politics*--Vivian Caroline***PM-- Field Trip**: Balé Folclóricois an evening performance of traditional dance |  --*Ms Caroline* Discusses her role as a candidate for political office. She provides a history of women in office, including Brazil’s first female president. Dilma Rousseff--Evening performance – world famous cultural show  | 2, 8 |
| Day 17 – July 17 Wednesday | AM**– Portuguese lessons** **Field trip:** Museum trip and discussion with Director of Casa do Rio Vermelho, a museum about Jorge Amado (free admission on Mondays)  *Dr. Selene Dias* PM **Lecture:** Civil Rights in Brazil *Activist Gilberto Leal* | \* one day of the week will be devoted to an on-site Portuguese lesson-- We will become familiar with Brazil’s most famous writer through a tour of the author’s living and writing space.--The question about why representation matters is an important one because representations become part of our memory and the stories that we see are the stores that matter. Mr. Leal will introduce us to hard won fights for social justice in Brazil.  | 3, 5, 9 |
| Day 18 – July 18Thursday | **Portuguese Class:** **Lecture:** The Slave Trade and its Impact on both sides of the AtlanticP*rof. Cosme Onawale*PM **Lecture**: On Being a Filmmaker *--Filmaker. Daiane Silva* | --Lecture will feature a comparative discussion about the similarities and differences between Brazilian trading and U.S. trading.--We will learn about the art of filmmaking in Salvador Brazil. We will watch a short subtitled film and discuss text and subtext. | 3, 5, 9 |
| Day 19 – July 19Friday | AM– **Portuguese Lessons** – **Field Trip/ Lecture:** half day visit to Anglo-Brasileiro*-Dr. Selene Dias* **Field Trip:–** Visit to Artists’ Studios Prominent artists such as *e.j. Cunha* will introduce us to his work, methods, and voice which speak for and about the community of candomblé.  | Anglo Brasileiro is an award winning private school catering to the education of internationally-minded studentsWe will meet high school teachers, tour the facilities and get an understanding of the education offered at AB. Participants will learn about the similarities and differences in Brazilian and U.S. focus of education. We will also participate in a literary discussion of a Jorge Amado’s text *Captains of the Sand* and discuss its relevance to the education of this population. (In this informal setting participants will have the opportunity to practice their Portuguese.) Talk with e.j. Cunha  | 3, 5, 9 |
| Day 20 – July 20Saturday | Weekend excursion to Biopeba  | Unstructured weekend. PD’s will be available for students who wish to talk about their projects.  | 3, 5, 9 |
| Day 21 – July 21Sunday | Time in Biopeba | Unstructured day |  |
| Day 22– July 22Monday | Return to Salvador PM – Reflection seminar  | --Reflection will focus on project pitches. As a group, we will help to refine each other's project through discussion and suggestions for artifact inclusions, partnerships, etc.  | 7 |
| Day 23 – July 23Tuesday | **AM-Portuguese Lesson:** --coffee shop outing-- Lecture-- media and art for a cause*--Dr. Ricardo Fries*PM--  **Workshop:** Capoeria Workshop/demonstration-*-Capoeira artist Valgem* | AM --Formal Portuguese lesson learning how to read a menu and order and ask for information on site. --this lecture focuses on media as a form of democracy. It focuses us on the work done with gay men in poor neighborhoods. The lecture focuses on the necessity of artistic expression for the unheard.PM-- Capoeria considered to be national sport and is a rich artistic expression of what forms part of the Afro-Brazilian cultural heritage. | 3, 5, 8, 9 |
| Day 24 – July 24Wednesday | **AM****Portuguese Lessons** **Lecture**: Afro-Brazilian Masculinity*- Dr. Leandro Colling*--PM**Field trip:** visit to a quilombo  *Greg’s quilombo* | AM -We have spent an abundance to time discussing issues of feminism, but one cannot fully comprehend one concept without having knowledge of the other that informs it. We will also focus on masculinity in the maternal religion of candomblé. PM --A cultural afternoon at the quilombo with music, food, and women who will share their work and their religious practices.  | 3, 5, 9 |
| Day 25 – July 25Thursday | **Portuguese Lessons** **Lecture:** African-Brazilian Religion and Symbolism**-***Memetu Lucia***Field Trip/**: Visit the studio of Dida*--Prof. Viviam Caroline* | AM- This lecture will shed light on structural convergence and divergence between the mainstream religions and the African ones. It will show the impact that this structural dimension had on the interaction between the Christian churches and West African religious culture.PM - Formed in 1993, this first all-woman percussion band will speak about how they bring visibility to black women in Brazil.  | 3, 5, 9 |
| Day 26 – July 26Friday | **Portuguese Evaluation:** -- **AM Lecture:** —Feminism and Representation *Dr. Angela Figueredo*  |  AM-- Participants will be evaluated individually to determine their level of growth using a ATCFL rubric.AM -- Dr. Figueredo will share her work with us on feminism and its history in BrazilPM-- This night is devoted to an exchange of artistic ideas. The literary magazine, published by Ogums, will host an intercultural intercontinental salon with contributors from both Fulbright and Ogums sharing their work.  | 3, 5, 9 |
| day 27 July 27thSaturday | **Project forums** **Museum of Carnival** **Check into the No hotel** | --Afternoon: Review of the culinary delights of Bahia. Our speaker and cook will share with us the history of African cooking and how these flavors blend with Brazilian flavors to become uniquely Bahian. We will enjoy a meal with her.  | 3, 5, 6, 9 |
| Day 28 – July 28 Sunday |  |  PM Participants will have a better understating of how they want to shape their final projects and will discuss what they see as strengths and weaknesses of implementing their project. | 3, 5, 6, 9 |
| Day 29 July 29 Monday | Free Day  |  Participants will have the day to shop, collect project materials, or workshop with PD and CC |  |
| July 30Tuesday | Check out of hotel. Airport departure  |  |  |
|  |  |  |  |

|  |  |
| --- | --- |
| Follow-Up Phase Activities  |  |
| Timetable | Activities | Objective/activities |
| August 17 | Reflection meeting with external evaluator. Program evaluation completion. Completion of area studies test on campus HCC/UDMDiscussion of projects and agenda to showcase the learning experience in Brazil. This session will function as an organizer session and a reminder of due dates.  | 3 |
| September 15, 2024 | Curriculum project due . A bibliography must accompany all projects. Bibliography can include interviews held in Brazil, recorded performances (with permission of artists), museum literature. The final project will be uploaded to Canvas site and made available to our International Committee for reference use. Uploaded projects will be made available to all participants.  | 8 |
| Fall 2025  | PD will collect suggestions from participants regarding appropriate places to disseminate Fulbright experience: journals, professional development days, upcoming conferences, and other local venues. This collection will be disseminated to participants.  | 2 |
| October 2024 | Revised Projects due (if necessary)  |  |
| Fall 2024- Spring 2025 | Reports of projects dissemination due  | 2 |
| Fall 2024- Spring 2025 | Portuguese language Meet-up. This program is for those wishing to continue their langue instruction  | 6 |

* 30 hours of formal Portuguese. This includes a once a week outing to practice in a real-life setting.)
* 20 lectures
* 20 field trips and workshops

\*A review of our past participant evaluations demonstrated participant need for more unscheduled time to regroup and digest the information learned. We have addressed that need in this schedule.

\*All lectures and the majority of Portuguese classes will be held at Federal University of Bahia (UFBA) in the Centro de Estudos Afro-Orientais (CEAO)